

## Basic Principles Of Operational Art Tactics A Soviet View

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**Basic Principles Of Operational Art**  
Operational art is the connecting link between strategy and tactics, and is called on to work out the theory and practice of preparing and conducting contemporary operations. This book, focusing on operational art and tactics, does not deal with either doctrine, which represents the official Soviet view of the nature of a future war, or strategy, since the most important aspect of strategy is policy.

**Amazon.com: The Basic Principles of Operational Art and ...**  
The Basic Principles of Operational Art and Tactics was translated and published under the auspices of the United States Air Force. The original Russian edition was published by the Military Publishing House of the Ministry of Defense in the USSR.The author, Colonel Vasily Yefimovich Savkin, has served on the faculty

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Indeed, the operational level is a surprisingly new feature in US Army doctrine, only formally emerging in the 1980s. The US Army defines operational art as “the pursuit of strategic objectives, in whole or in part, through the arrangement of tactical actions in time, space, and purpose.” Operational art now forms a fundamental element of Army doctrine—as depicted in the simplified vignette above and practiced in real-world scenarios in all of America’s modern wars.

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The principal tasks of operational art are to investigate the nature and content of combat operations; develop methods of preparing for and conducting operations on land, in air and space, and at sea; determine the most effective methods of using the armed services and combat arms in combat operations; establish methods of organizing coordination among the armed services and arms; and work out recommendations on troop control, troop operational support, and practical direction of troop ...

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American operational art literature identified some 14 dimensions or facets which include termination, synergy, simultaneity and depth, anticipation, balance, timing and tempo, operational reach and approach, forces and functions, arranging operations, centres of gravity, direct versus indirect approaches, decisive points and culmination.

**Operational Art = Art Of Strategy Press**  
The evolution of operational art / brigade commander Georgii Samoilovich Isserson ; translated by Bruce W. Menning. -- Revised and expanded second edition. pages : illustrations ; cm Includes bibliographical references and index. ISBN 978-0-9891372-3-2 (alk. paper) 1. Operational art (Military science) 2. Military art and science--Soviet Union.

**Brigade Commander Georgii Samoilovich Isserson THE ...**  
Ideas of operational art and the alleged “operational level of war” are heavily contested in military doctrine and theory. The preeminent questions guiding the study and practice of the operational art have hardly been resolved. Is operational art a cognitive process that links tactics to strategy, as Huba Wass de Czege has argued

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PRINCIPLES OF OPERATIONAL ART. Operational art is not simply a matter of moving forces to seek out the enemy and engage him in combat; it is using maneuver to defeat the enemy.

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